

smile a - gain... who ne'er will
- ri - de più... che non sor -

f *m.d.* *m.s.*

Red. *m.s.* *Red.* *

THE PRINCE
IL PRINCIPE

smile again!
- ri - de più!

dim.

Red. * *Red.* *Red.* * *Red.* *

LIC

Hear the cry of your
Vin-ci il fa-sci-no or -

(desperately)
(disperatamente)

Ah! once more I im - ploreyou!
Ah! per l'ul-ti-ma vol-ta!

46

a tempo
con calma tragica

p tremolo stretto

Red. * *Red.* * *Red.* * *Red.* *

LIÙ

fath - er!
- ri - bi - le!

THE PRINCE
IL PRINCIPE

TIMUR

For love of
Ab - bi di

(The Masks, who had retired, draw near again)
(Le Maschere, ch'erano appartate, si riavvicinano.)

PING

Has life no more at tract - ion?
La vi - ta è co - si bel - la!

PONG

Has life no more at tract - ion?
La vi - ta è co - si bel - la!

PANG

Has life no more at tract - ion?
La vi - ta è co - si bel - la!

THE MASKS - LE MASCHERE

Ped. * Ped. * Ped. *

LIÙ



For love of him, — of him!
Ab-bi di Liù — pie-tà!

Have
Si -

THE PRINCE
IL PRINCIPE



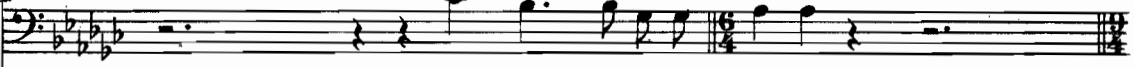
TIMUR



me — for me!
me — pietà!

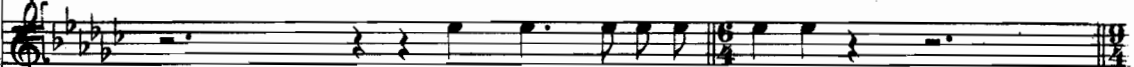
For love of
Ab-bi di

PING



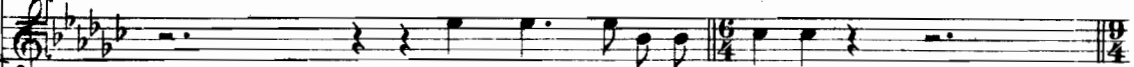
Has life no more at - traction?
La vi - ta è co-sì bel-la!

PONG



Has life no more at - traction?
La vi - ta è co-sì bel-la!

PANG



Has life no more at - traction?
La vi - ta è co-sì bel-la!



Red. * *Red.* * *Red.* * *Red.* *

LIÙ

pit - y on us! Heark - en to Liù! and
- gno - re, pie - tà! ab - bi di Liù pie -

THE PRINCE
IL PRINCIPE

TIMUR

me! for love of me! Oh!
me, di me pie - tà, pie -

PING

Why will you be so
Non per - der - ti oo -

PONG

Why will you be so
Non per - der - ti co -

PANG

Why will you be so
Non per - der - ti co -

Ped. * Ped. * Ped. *

LIÙ

sempre cresc. a poco a poco.....

come! Have pit - y on us, O Sir, on
- tà! Si - gno - re, pie - tà, pie - tà di

THE PRINCE
IL PRINCIPE

'Tis I who am ask.ing for pit - y! I'll list - en no
Son io che do - man - do pie - tà! Nes - su - no più a -

TIMUR

come! Must I be ab - and - on'd by
- tà! Non pos - so stac - car - mi da

(trying with all their might to block his way)
(tentando con ogni sforzo di trascinarlo via)

PING

rash? Catch hold of him! Draghimaway!
- sì! Af - fer - ra - lo, porta - lo via!

PONG

rash? Draghimaway!
- sì! Porta - lo via!

PANG

rash? Draghimaway!
- sì! Porta - lo via!

cantando

p

sempre cresc. a poco a poco.....

Red.

Red.

Red.

Red.

LIU

Liù!
Liù!

Oh!
pic -

THE PRINCE
IL PRINCIPE

long - er! I'll list - en no long - er!
- scol - to, nes - su - no più a - scol - to!

TIMUR

thee!
te!

PING

Catchhold of that gib - ber - ing man - iac! Get him a -
Trat.tie - ni quel paz - zo fu - ren - te, por - ta - lo

PONG

Catchhold of that
Su, por - ta via quel

PANG

Catchhold of that
Su, por - ta via quel

Red. * Red. * Red. *

LIU

come! —
— tà! —

THE PRINCE
IL PRINCIPE

Her exquis_ite face is be . fore me! I see her! She is
Io vedo il suo ful-gi-do vol-to! Lave-do! Mi

TIMUR

Must I be ab-andon'd by thee? My son! My
Non vo-glio stac-car-mi da te! Pie-tà! Pie-

PING

— way! Here, get_him a - way the id - iot!
via! su, por-ta-lo via, quel paz-zo!

PONG

man_iac! Here, get_him a - way the id - iot!
paz-zo! su, por-ta-lo via, quel paz-zo!

PANG

man_iac! Here, get_him a - way the id - iot!
paz-zo! su, por-ta-lo via, quel paz-zo!

Red. * Red. * Red. *

LIÙ

Musical staff for Liù, treble clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

Have
Pie -

THE PRINCE
IL PRINCIPE

Musical staff for The Prince, treble clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

cal - ling! She is there!
chia - ma! Es - sa è là!

TIMUR

Musical staff for Timur, bass clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

son! Up - on my knees I ask, im-
- tà! Mi get - to ai tuoi pie - di ge -

PING

Musical staff for Ping, bass clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

Catch hold of that gib - ber - ing
Trat - tie - ni quel paz - zo fu -

PONG

Musical staff for Pong, treble clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

Catch hold of that gib - ber - ing
Trat - tie - ni quel paz - zo fu -

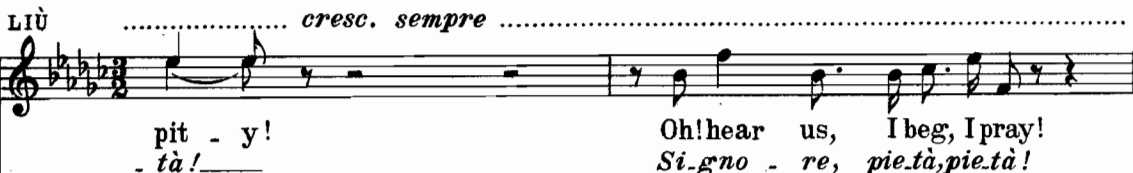
PANG

Musical staff for Pang, treble clef, 4/4 time signature, key signature of three flats. The staff contains a few notes and rests, ending with a double bar line and repeat sign.

Catch hold of that gib - ber - ing
Trat - tie - ni quel paz - zo fu -

Piano accompaniment for the scene, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music features chords and melodic lines with various ornaments and dynamics. There are asterisks and 'Ped.' markings below the bass staff.

LIÙ *cresc. sempre*



pit - y!
- tà! Oh!hear us, I beg, I pray!
Si - gno - re, pie - tà, pie - tà!

THE PRINCE
IL PRINCIPE



O fath - er par - don thy un - hap - py
Il tuo per - do - no chie - de co -

TIMUR



plore thee!
- men - te! Soften thy heart!
Ab - bi pietà!

PING



id - iot! He's rav - ing mad!
- ren - te! Fol - le tu sei! He's rav - ing
fol - le tu

PONG



id - iot! Rav - ing mad!
- ren - te! Fol - le tu sei!

PANG



id - iot! Rav - ing mad!
- ren - te! Fol - le tu sei!



..... *cresc. sempre*

LIÙ

Musical staff for LIÙ, treble clef, 4/4 time signature. The staff contains a few notes and rests, ending with a double bar line and a repeat sign.

Oh! heark - en
Pie - tà, si -

THE PRINCE
IL PRINCIPE

Musical staff for THE PRINCE, treble clef, 4/4 time signature. The staff contains a few notes and rests, ending with a double bar line and a repeat sign.

son, who'll nev - er
- lu - i - che non sor -

TIMUR

Musical staff for TIMUR, bass clef, 4/4 time signature. It features a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Soft - en thy heart! Must I die thro' thy
Ab - bi pie - tà! non vo - ler la mia

PING

Musical staff for PING, bass clef, 4/4 time signature. The staff contains a few notes and rests, ending with a double bar line and a repeat sign.

mad! Does life not at -
sei! La vi - ta è

PONG

Musical staff for PONG, treble clef, 4/4 time signature. It features a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Rav - ing mad! Does life not at -
fol - le tu sei! La vi - ta è

PANG

Musical staff for PANG, treble clef, 4/4 time signature. It features a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Rav - ing mad! Does life not at -
fol - le tu sei! La vi - ta è

Piano accompaniment for the scene, consisting of two staves (treble and bass clef). The music includes a triplet of eighth notes in the bass line and an 8-measure rest in the treble line. The piece concludes with a double bar line and a repeat sign.

LIÙ

Sire _____ to me!
- gno - - - - re!

THE PRINCE
IL PRINCIPE

smile _____ a - gain!
- ri - - - de più!

TIMUR

fol - - - ly?
- mor - - - te!

PING

- tract you? Now, all pull to - geth - er and get him a -
bel - - - la! *Su, un ul - ti - mo sfor - zo, por - tia - mo - lo*

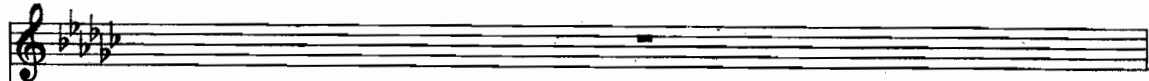
PONG

- tract you?
bel - - - la!

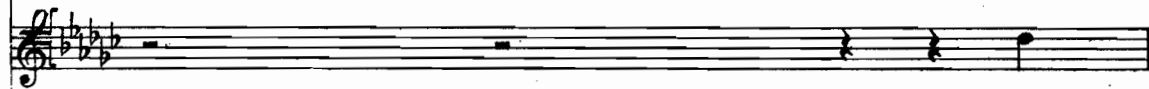
PANG

- tract you?
bel - - - la!

LIU

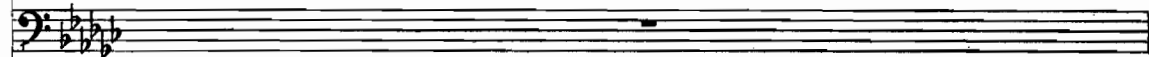


THE PRINCE
IL PRINCIPE



Oh!
La - -

TIMUR



PING



- way! and get him a - way! and get him a - way!
via, por-tia - mo - lo via, por-tia - mo - lo via!

PONG

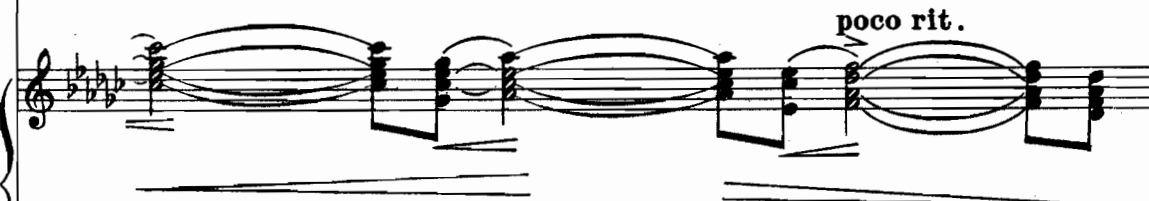


and get him a - way! and get him a - way!
Por-tia - mo - lo via, por-tia - mo - lo via!

PANG



and get him a - way! and get him a - way!
Por-tia - mo - lo via, por-tia - mo - lo via!



Ped.

* *Ped.*

* *Ped.*

*

LIC

p ma con calore crescenteTHE PRINCE
IL PRINCIPE

let me be! You can not rest - rain me! For
- scia - te-mi:- ho trop-po sof - fer - to! La

TIMUR



So long had I lost you and mourn'd you and now have I
Tu pas-si su un po-ve-ro cuo-re che san-gui-na in -

PING



The face that you see is a phantom!
Il vol-to che ve-di è il lu - sio-ne!

PONG



The face that you see is a phantom!
Il vo!-io che ve-di è il lu - sio-ne!

PANG

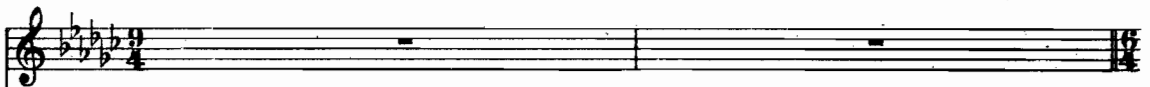


The face that you see is a phantom!
Il vol-to che ve-di è il lu - sio-ne!

47

*p ma con calore crescente*

LIC



THE PRINCE
IL PRINCIPE

(A light is thrown on the gong)
(Il gong si illumina)



glor-y awaits me, I fol-low my star! _____ And no
glo-ria m'aspet.ta, m'a.spet.ta laggiù! _____ Forza u -

TIMUR



found you and am I to lose you a-gain? _____ For no-one has
-va-no che sanguina in-va-no per te! _____ Nes-su-no ha mai

PING



You're los-ing your life for a phant - om! For death and per -
La lu-ce che splende è fu - ne - sta! Tu gio-chi la

PONG

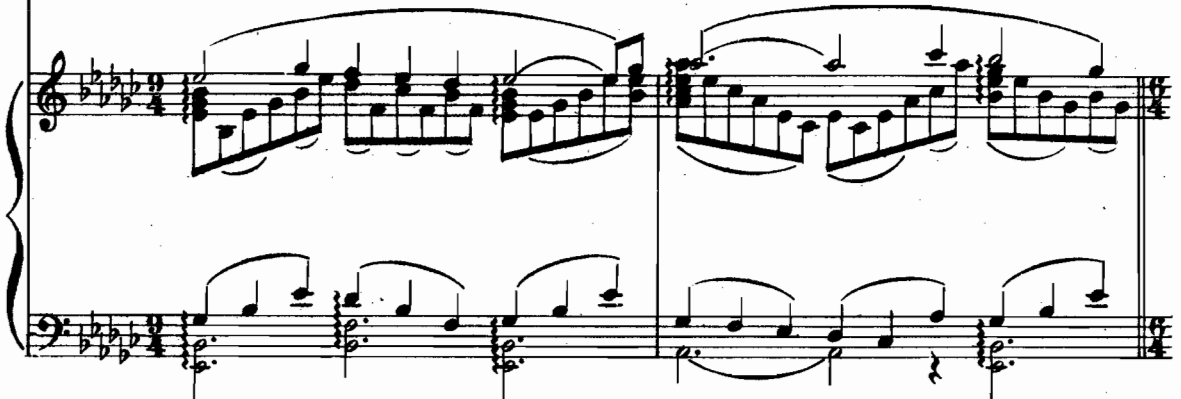


You're los-ing your life for a phant - om! For a
La lu-ce che splende è fu - ne - sta! è il-lu -

PANG



You're los-ing your life for a phant - om! For a
La lu-ce che splende è fu - ne - sta! è il-lu -



LIU



I im - plore! Oh! hearken, Sir!
 Ah! Pie - tà! Pietà di noi!

THE PRINCE
 IL PRINCIPE



mort - al arm - can rest - rain me! Where dest - in - y calls — I
 - ma - na non c'è chemi trat - ten - ga! Io se - guo la — mia

TIMUR



ev - er suc - ceed - ed and each one has paid for his love with his
 vin - to, nes - su - no! Su tut - ti la spa - da, la spa - da piom -

PING



.dit - ion a - wait you! Be - fore you, before you is loom - ing the
 tua per - di - zio - ne, la te - sta, tugio - chi la te - sta, la

PONG



myth and a phan - tom! Before you is loom - ing the
 - sio - ne fu - ne - sta! Tugio - chi la te - sta, la

PANG



myth and a phan - tom! Before you is loom - ing the
 - sio - ne fu - ne - sta! Tugio - chi la te - sta, la

sciolte

Red. * Red. * Red. * Red. *

LIÙ

incalz.e cresc.sempre

Musical staff for Liù, treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

For if you should fail and be sent to the
Se que-sto suo stra-zio non ba-sta, si -

THE PRINCE
 IL PRINCIPE (freeing himself with frenzied violence)
 (con ebbra violenza, svincolandosi)

Musical staff for The Prince, treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

fol-low! My pas-sion con-sumes me and knows no den-sor-te!
Son tut-to u-na feb-bre, son tut-to un de -

TIMUR

Musical staff for Timur, bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

life!
 - bò!

PING

Musical staff for Ping, bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

scaf-fold! The sword and the scaf-fold! The sword and the scaf-fold are
te-sta, la mor-te, la mor-te, la mor-te, c'è l'om-bra del

PONG

Musical staff for Pong, treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

scaf-fold! The sword and the scaf-fold! The sword and the scaf-fold are
te-sta, la mor-te, la mor-te, la mor-te, c'è l'om-bra del

PANG

Musical staff for Pang, treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

scaf-fold! The sword and the scaf-fold! The sword and the scaf-fold are
te-sta, la mor-te, la mor-te, la mor-te, c'è l'om-bra del

Sop.

Musical staff for Soprano, treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

The grave is yawn-ing deep for
La fos-sa già sca-viam per

Ten.

Musical staff for Tenor, bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with lyrics in Italian and English.

The grave is yawn-ing deep for
La fos-sa già sca-viam per

(Trumpets, Horns & Trombones on the stage)
 (Trombe, Corni e Tromboni sul palco)

Musical staff for Brass instruments, treble clef, key signature of three flats, 4/4 time signature. The staff contains a chordal accompaniment with dynamics markings.

Musical staff for Piano accompaniment, treble clef, key signature of three flats, 4/4 time signature. The staff contains a complex accompaniment with dynamics markings.

incalz.e cresc.sempre

Musical staff for Bass accompaniment, bass clef, key signature of three flats, 4/4 time signature. The staff contains a complex accompaniment with dynamics markings.

*Red. ** *Red. ** *Red. ** *Red. **

CHORUS - CORO

(*) This chorus and the Brass instruments are hidden back centre stage, behind a practical gauze painted like a veil.

(*) Questo coro, e gli ottoni devono essere nascosti in scena di facciata dietro ad un praticabile con velo dipinto.

Lit

scaffold, we, all three together, shall die! Do not
 - gno-re, noi sia-mo per-du-ti! Con te! Ah! fug-

THE PRINCE
IL PRINCIPE

-y-ing! All my be-ing is suffering torture!
 - li-rio O - gni senso è un marti-rio fe-ro-ce!

TIMUR

I lie at thy
 Mi get.to ai tuoi

PING

looming! Be-hold, they are looming on high! You're rush-ing
 bo-ja, c'è l'ombra del bo-ja laggiù! Tu cor-ri

PONG

looming! Be-hold, they are looming on high! You're
 bo-ja, c'è l'ombra del bo-ja laggiù! Tu

PANG

looming! Be-hold, they are looming on high! You're
 bo-ja, c'è l'ombra del bo-ja laggiù! Tu

Sop.

thee, who dar-est to chal-lenge love! And shades of
 te che vuoi - sfi - dar - l'amor! Nel bu - jo

Ten.

thee, who dar-est to chal-lenge love! And shades of
 te che vuoi - sfi - dar - l'amor! Nei bu - jo

Basses
Bassi

And shades of
 Nel bu - jo

CHORUS - CORO

And shades of
 Nel bu - jo

sciolte

LIÙ

tar - ry longer, Do not tar - ry long - er!
 - gia - mo, si - gnore, ah, fug - gia - mo, fug - gia - mo!

THE PRINCE
IL PRINCIPE

Ev - 'ry nerve of my soul and my bod - y is cry - ing:
 O - gni fi - bra del - l'ani - ma ha una vo - ce che gri - da:

TIMUR

feet! Thou wilt kill thy old fath - er!
 pie - di! non vo - ler la mia mor - te!

PING

straight to perd - it - ion! I as - sure you you'll lose your
 al - la ro - vi - na! Non gio - car - la vita, non gio -

PONG

rush - ing straight to perd - it - ion! Oh! youll lose your
 cor - ri al - la ro - vi - na! La vita, non gio -

PANG

rush - ing straight to perd - it - ion! Oh! youll lose your
 cor - ri al - la ro - vi - na! La vita, non gio -

ev - er - last - ing gloom will cov - er your cru - el
 c'è se - gna - to, ahi - mè, il tu - o cru - del - de -

ev - er - last - ing gloom will cov - er your cru - el
 c'è se - gna - to, ahi - mè, il tu - o cru - del - de -

ev - er - last - ing gloom will cov - er your cru - el
 c'è se - gna - to, ahi - mè, il tu - o cru - del - de -

Red. * Red. * Red. * Red. * Red. *

LIU

(in desperation)
(disperatamente)

THE PRINCE
IL PRINCIPE

'Tis death!
La morte!

'Tis death!
La morte!

Turandot! _____
Turandot! _____

Turandot! _____
Turandot! _____

TIMUR

'Tis death!
La morte!

'Tis death!
La morte!

PING

(shouting)
(gridato)

life!
- car!

'Tis death!
La morte!

'Tis death!
La morte!

life!
- car!

(shouting)
(gridato)

'Tis death!
La morte!

'Tis death!
La morte!

life!
- car!

(shouting)
(gridato)

'Tis death!
La morte!

'Tis death!
La morte!

fate!
- stin!

Ah! _____
Ah! _____

Ah! _____
Ah! _____

fate!
- stin!

Ah! _____
Ah! _____

Ah! _____
Ah! _____

fate!
- stin!

Ah! _____
Ah! _____

Ah! _____
Ah! _____

8

8

LIU

Musical staff for LIU, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

'Tis death!
La mor.te!

THE PRINCE
IL PRINCIPE

(sounds the gong thrice)
(batte i tre colpi al gong)

Musical staff for THE PRINCE, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

Turandot!
Turandot!

TIMUR

Musical staff for TIMUR, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

'Tis death!
La mor.te!

PING

Musical staff for PING, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

'Tis death!
La mor.te!

PONG

Musical staff for PONG, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

'Tis death!
La mor.te!

PANG

Musical staff for PANG, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

'Tis death!
La mor.te!

Musical staff for the first 'Ah!' vocal line, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

Ah!
Ah!

Musical staff for the second 'Ah!' vocal line, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

Ah!
Ah!

Musical staff for the third 'Ah!' vocal line, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a fermata at the end.

Ah!
Ah!

Musical staff for percussion, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of rhythmic patterns with a fermata at the end.

Musical staff for percussion, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of rhythmic patterns with a fermata at the end.

rall.

(Bass Drum & Tympani)
(Cassa e Timpani)

Musical staff for percussion, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of rhythmic patterns with a fermata at the end.

PING

We can hold him no more! — Our prot_ests are in
E la - scia - mo - lo an - dar! — *I - nu - ti - le è gri -*

PONG

We can hold him no more! — Our prot_ests are in
E la - scia - mo - lo an - dar! — *I - nu - ti - le è gri -*

PANG

We can hold him no more! — Our prot_ests are in
E la - scia - mo - lo an - dar! — *I - nu - ti - le è gri -*

Deep and dark the
La fos - sa

Deep and dark the
La fos - sa

Deep and dark the grave that
La fos - sa già sca - viam per

48

Largamente

fff

PING

vain, in Sans-crit, in Chin-ese and ev-'ry lin-go!
 -dar in san-scri-to, in ci-ne-se, in lin-gua mon-go-la!

PONG

vain, in Sans-crit, in Chin-ese and ev-'ry lin-go!
 -dar in san-scri-to, in ci-ne-se, in lin-gua mon-go-la!

PANG

vain, in Sans-crit, in Chin-ese and ev-'ry lin-go!
 -dar in san-scri-to, in ci-ne-se, in lin-gua mon-go-la!

grave that gapes for
 già sca - viam per

grave that gapes for
 già sca - viam per

gapes for thee!
 te, per te

PING *(They run off laughing)*
(fuggono sghignassando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
Quando rangola il gong la mor-te gongola! Ah, ah, ah, ah,

PONG *(They run off laughing)*
(fuggono sghignassando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
Quando rangola il gong la mor-te gongola! Ah, ah, ah, ah,

PANG *(They run off laughing)*
(fuggono sghignassando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
Quando rangola il gong la mor-te gongola! Ah, ah, ah, ah,

you who wish to die for love!—
te che vuoi sfi - dar l'a-mor!—

you who wish to die for love!—
te che vuoi sfi - dar l'a-mor!—

who wish to die for love, for love!—
che vuoi sfi - dar l'a - mor, l'a-mor!—

(The Prince has remained in ecstasy at the foot of the gong. Timur and Liù cling to each other in despair)
(Il Principe è rimasto estatico ai piedi del gong. Timur e Liù si stringono insieme, disperati.)

Energico-movendo

fff

Red. *

Red. * (s)

poco rall:.....

fff

Red. *

a tempo

sostenendo

con forza crescente.....

Red. *

Red. *

Red. *

poco rall.

CURTAIN
SIPARIO

ffff

Red. *

Red. *

End of Act I.
Fine dell'Atto I.